

SUSAN RABER BRAY

Springhouse
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EDUCATION

Collegiate

Monmouth College
Long Branch, New Jersey
graduated: 1971; B.S.major: education; minor: art

Postgraduate

Robert Henry
Provincetown, Massachusetts
5 day painting workshop at the Fine Arts Work Center, Summer: 2003

Jiro Yonezawa
Bennington, Vermont
5 day advanced basketry, sculpture workshop, North Country Conference,
Winter: 2003

Wolf Kahn
Florence, Italy
10 day painting workshop
Spring: 1997

Ceramica Rampini
Radda in Chianti, Italy
Fall 1995: three-month collaboration at this Tuscan pottery headed by Romano Rampini

Borgo San Frediano Studio
Florence, Italy
1996: six month's study of Renaissance drawing and painting with Charles Cecil

Omega Institute
Rhinebeck, New York
Summers 1991; 1992: week-long clay workshop with Paulus Berensohn
2001, weeklong natural materials workshop with Daniel Mack

Vermont Studio Center
Johnson, Vermont
Vermont Artists' Week 1991; 1993: pastel

Jeneane Lunn Studio
Burlington, Vermont
1987-1991: pastel

Brookfield Crafts School
Brookfield, Connecticut
summer 1984: Japanese basketry & weaving workshop with Hisako Sekijima

Museum School of Fine Arts
The Fenway, Boston, Massachusetts
1978-1979: mixed media program

Penland School of Crafts
Penland, North Carolina
spring 1978: pottery with Angela Fina

Brookfield Crafts School
Brookfield, Connecticut
summer 1977: basketry with John McQueen

South Derry Pottery
South Londonderry, Vermont
1974-1979: studio and gallery: owned and operated by self

Ian Vlad
Paris, France
Spring 1978: 1 month working in sculpture studio

Mirko Orlandini
Brussels, Belgium
1972–1974: apprenticeship in pottery

Big Creek Pottery
Davenport, California
fall 1971: 3 months advanced pottery with Bruce McDougal

Banff Centre School of Fine Art
Banff, Alberta, Canada
Summer 1971: weaving with Lilian Bohlin

Fletcher Farm Craft School
Ludlow, Vermont
Summer 1970: weaving with Margaret Carter

RESIDENCIES

Camac, Marnay sur Seine, France, partial grant 1 month residency in painting, Spring 2009
AIR Vallauris, France; 2-month Ceramic Sculpture Residency, Spring 2006
Ateliers Fourwinds, Aurelle, France; Ceramic Sculpture Residency; March 2005

TEACHING

Semester- & Year-Long Courses

University of Vermont, Environment Program, 2009
St. Michaels College, Sculpture, Summer 2009
St. Michaels College, Graduate Dept., Arts Education; Exploring Cultures Through Clay, Fall 2006
Very Special Arts, Ceramic course for multi-aged people with disabilities, 2006
University of Vermont, Environmental Studies Dept.; Guest Lecturer for Cami Davis' class: 2-day workshop,
"Working and Weaving with Natural Materials, summer of 2006

Springhouse Arts, Charlotte, Vermont
1989–current: introductory & advanced ceramics: group & individual lessons for adults and
children, weekly summer camp, spinning classes, feltmaking & basketry workshops, private and
group painting classes

Champlain Valley Union High School, Access Program, Pottery classes, 5-week sessions, 2000-2009
Champlain College, Burlington, Vermont, instructor:
2003-2005, Sculpture

Community College of Vermont, Burlington, Vermont, Instructor:
1993–1995, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2009: Introduction to
Ceramics and Advanced Ceramics, 3-D Design (2003-2004)

University of Vermont, Art Department, Burlington, Vermont, Instructor:
2005: Exploring Cultures Through Clay
2002: Exploring Cultures Through Clay
1997, 1999: Clay in the Classroom
1993–1994: Fiber in the Classroom
1989, 1985–1987, 1981–1983: fiber: basketry, felting, off-loom weaving
1980–1983: supervised independent study seniors; workstudy program; kiln/glaze rooms
1980–1981: introductory ceramics
1979–1980: artist-in-residence, ceramics

University of Vermont, Merchandising, Consumer Studies & Design Department,
Burlington, Vermont, Instructor:
1991: beginning and advanced weaving and design
1990: weaving and surface design
1989: feltmaking
1980–1981: spinning & off-loom weaving

Rhode Island School of Design, Providence, Rhode Island, Instructor:

1984–1985: fiber: spinning, dyeing & felting
University of Vermont, Church Street Center (adult education), Burlington, Vermont
1979–1983: ceramics; basketry; spinning, dyeing & felting
University of Vermont, Living/Learning Center Pottery Co-op, Burlington, Vermont
1979–1980: introductory ceramics
Ethan Allen Community College, Manchester, Vermont, Instructor:
1977–1978: introductory ceramics
Green Mountain Country Day, Londonderry, Vermont
1976–1977: elementary education & art (ceramics, weaving, basketry)
South Derry Pottery, South Londonderry, Vermont
1975–1979: group and private lessons for adults and children:
introductory & advanced ceramics; introductory & advanced basketry
The Peru Workshop, Peru, Vermont
1975: introductory ceramics

In the Schools as a Visiting Artist

Springfield School District, Springfield, Vermont: 4 week residency; feltmaking, 2007
Ferrisburg Elementary School, Ferrisburg, Vermont; 10-day residency; clay mural, 2002
Waldorf School, Shelburne, Vermont; 6-week residency; weaving with natural materials, 2002
South Burlington Middle School, South Burlington, Vermont; 5-day clay residency, 2001
Allen Brook & Williston Central School; Williston, Vermont; 36-day residency; 6 clay tile murals at Allen Brook. At Williston Central School; Fiber; feltmaking; felt murals; grades K–4 at both schools; 2000–2001
Northfield Middle School, Northfield, Vermont; 12-day residency; feltmaking mural; grades 6–8; 2000
Ripton, Sailsbury, Weybridge, Vermont; 18-day residency; clay; 3 clay tile murals; grades K–5; 2000
Charlotte Central School, Charlotte, Vermont; 18-days a year residency; clay; grades 3–6; 1997-1998, 1998-1999
Richmond Elementary School, Richmond, Vermont; 10-day residency; fiber; grades K–6; 1997
Ottawquechee School, Quechee, Vermont; 15-day residency; fiber (collaboration with performance artist Dawn Ellis); grades K–5; 1994
Charlotte Central School, Charlotte, Vermont; 1-day residency; fiber; grade 3; 1994
Milton High School, Milton, Vermont; 8-day residency; fiber; grades 9–12; 1994
Guildhall School, Guildhall, Vermont; 5-day residency; fiber; grades K–6; 1994
Bellows Free Academy, Fairfax, Vermont; 1-day residency; fiber; grades 5–8; 1993
Isle La Motte Elementary School, Isle La Motte, Vermont; 5-day residency; fiber; grades 1–6; 1993
Green Mountain School, Chester, Vermont; 5-day residency; feltmaking & weaving; grades 9–12; 1993
Jericho Elementary School, Jericho, Vermont; feltmaking; grades 2 & 3; 1993
South Burlington Central School, South Burlington, Vermont; 5-day residency; pottery; grades K–5; 1992
Charlotte Central School, Charlotte, Vermont; weaving; grades 2 & 3; 1992
Middletown Springs Elementary, Middletown Springs, Vermont; 20-day residency; feltmaking and weaving; grades K–6; 1991
Georgia Elementary, Georgia, Vermont; 2 day residency, feltmaking; grades K–6; 1991
Valley School, Rochester, Hancock, and Granville, Vermont; 10 day residency, feltmaking; grades K–5; 1990
Charlotte Central School, Charlotte, Vermont; feltmaking; grades 3 & 4; 1990
Jericho Elementary School, Jericho, Vermont; Japanese weaving; 4 & 5; 1989
Johnson State College, Johnson, Vermont; Ceramics; undergraduate; 1989
The Red Balloon, Charlotte, Vermont; tie dye, felt, spinning; preschool; 1989
Charlotte Children's Center, Charlotte, Vermont; felt & fabric; preschool; 1988–1989
The Flynn School, Burlington, Vermont; spinning & wool; K–5; 1987

Workshops & Demonstrations

Month-long collaboration at the Carl Zauli Museum with artists, Mirco Denicolo, and Emidio Glassi, 2009. The workshop was designed to expand ceramic students awareness to clay as a sculptural material for large work.
Vermont Teachers Alliance, 2008
Over Stowey, Somerset, England Paper kiln workshop, 2007
Valbourne, France; Raku workshop, Spring, 2006

Ecole Municipale des Beaux-Art, Vallauris, France; demonstration of Smoke Firing Techniques, Spring, 2006
 AIR, Vallauris, France; 2-day Smoke Fire Workshop, Spring, 2006
 University of Vermont, Environmental Studies Dept.; Guest Lecturer for Cami Davis' class: 2-day workshop, Working and Weaving with Natural Materials, summer of 2006
 Clay Art Guild of the Hamptons, Sag Harbor, New York, Smoke Firing workshop, 2005
 Carlo Zaulie Museo, Faenza, Italy, three week collaborative workshop with ceramicists Emidio Galassi and Mirko Denicolo, students from the local art schools and three Italian conceptual artists, with the intent of influencing students to the possibilities of ceramic sculpture. 2005
 Castle Hill, Truro Center for the Arts, Smoke fired Garden Sculpture workshop, 2004
 Studio Place Arts, Barre, Vermont, Weaving with Natural Materials workshop, 2002
 Shelburne Craft School, Shelburne Vermont, clay & weaving workshop, 2001
 Vermont State Crafts Center, Frog Hollow, Burlington, Vermont:
 dreamcatcher workshop, 1994
 weaving with natural materials workshop, 1993
 basketry demonstration, 1993
 basketry workshop, 1991, 1992, 1994
 glazing demonstration, 1991
 The Shelburne Museum, Shelburne, Vermont:
 basketry with local materials workshop, 1989
 spinning & natural dyes workshop, 1989
 Opening Day demonstration on spinning & dyeing; 1987, 1988, 1989
 Art's Alive, Burlington, Vermont: Feltmaking Workshop; K-10; 1988, 1989

SHOWS

Solo

Galerie "Aqui Siam Ben"; Vallauris, France; "La Lumière Intérieure des os, des oiseaux et de l'eau", Spring 2006
 Shelburne Wine and Coffee Café, Shelburne, Vermont; Caspian Lake Paintings, Winter 2005
 Charlotte Community Library, Charlotte, Vermont, 2004-05
 Ferrisburg Artisans Guild, Ferrisburg, Vermont, 2001
 McAuley Arts Center, Trinity College of Vermont, Burlington, Vermont 1997
 Feature Artist, Howard Bank Artspace, Burlington, Vermont 1996-1997
 Greensboro Library, Greensboro, Vermont 1995
 Frog Hollow Feature Artist, Burlington, Vermont, 1992, 1993
 Burlington Airport, Art's Alive Gallery, Burlington, Vermont, 1993
 Mary's, Bristol, Vermont, 1992
 Frog Hollow Feature Artist, Middlebury, Vermont, 1991
 McCarthy Arts Center, St. Michael's College, Winooski, Vermont, 1990
 Francis Colburn Gallery, University of Vermont, Burlington, Vermont, 1988
 The Wood Art Gallery, Montpelier, Vermont, 1983
 Thorne Gallery, Northampton, Massachusetts, 1982
 Sundance, Burlington, Vermont, 1981
 Frame of Mind Gallery, Burlington, Vermont, 1981
 Depot Gallery, Grand Isle, Vermont, 1980

Group

Firehouse Gallery, Burlington, Vermont, Faculty Show for CCV, Spring 2006
 Carlo Zauli, Museo, Faenza, Italy, 2005
 Handworks Gallery, Painters of Great Spruce Head Island, 2005
 Starbrick clay national, Nelsonville, Ohio 2004
 APE Gallery, Small Works Show, Northampton, Massachusetts, 2002
 Spa Gallery, Roman Tuscana Firenz: Italian Memory, 2002
 Port of Call Gallery, Warwick, New York, 2001
 The Fifth Annual Silverhawk Internet Exhibition, 2000
 Feats of Clay XII, Lincoln Arts Center, Lincoln, California, 1999, PURCHASE AWARD

USA Craft Today '99, 3rd Juried Biennial, Silvermine Guild Art Center, New Canaan, Connecticut, 1999
Essex Store Group Show, Essex, New York, 1997
Textile Arts: Ancient Techniques/Contemporary Expressions, Springfield, Vermont, 1989
Fiber Celebrated/89, Intermountain Weaver's Conference, Salt Lake City, Utah, 1989
Paper Fiber XII, Johnson County Arts Council, Iowa City, Iowa, 1989
Ariel Gallery, SoHo, New York, New York, 1989
Fletcher Free Library, Burlington, Vermont, 1989
The Daily Planet, Burlington, Vermont, 1989
Fiber National, Rockford Art Museum, Rockford, Illinois, 1988
About Fiber, Adams Memorial Gallery, Dunkirk, New York, 1988
Metropolitan Gallery, City Hall, Burlington, Vermont, 1988
Sneakers, Winooski, Vermont, 1988
Art's Alive, Burlington, Vermont, 1988, 1989
Shelburne Crafts School Invitational, Shelburne, Vermont, 1987
Stratton Mountain Art Show, Stratton, Vermont, 1974–1979, 1983, 1985, 1987, 1988, 1999
Women's Caucus Art Show, Wood Art Gallery, Montpelier, Vermont, 1986
President's Invitational, Rhode Island School of Design, Providence, Rhode Island, 1985
Faculty Show, Rhode Island School of Design, Providence, Rhode Island, 1985
Faculty Show, University of Vermont, Art Department, Burlington, Vermont, 1980–1983
The Craftsman Gallery, Scarsdale, New York, 1982–1983
Callanwolde Fine Arts Center, Atlanta, Georgia, 1982
Potter's 1982, Springfield Art Association, Springfield, Illinois
Make It New, Paul Creative Arts Center, University of New Hampshire, Durham, 1982
Woven Basket National, Virginia Beach Arts Center, Virginia Beach, Virginia, 1982
Marietta College Crafts National, Marietta College, Marietta, Ohio, 1980
Braithworth Fine Arts Museum, Utah Show, 1978; winner: PURCHASE AWARD(baskets)
Great Fall River Art Show, National Exhibition, Fall River, Massachusetts, 1976–1980
Electrum Art Show, Helena, Montana; 1977, 1979: BEST OF SHOW(basket)
Las Vegas National Art Show, Las Vegas, Nevada, 1974

AFFILIATIONS

Longships Gallery St Ives, Cornwall, England
Left Bank Gallery-current, Wellfleet, Mass
Weiner Gallery, Santa Monica, California, 2002-current
Handworks Gallery, Blue Hill, Maine, 2002-current
Port of Call Gallery, Warwick, New York, 2001-current
Danette Koke Fine Arts, art representative, New York, New York, 2000–current
Ferrisburg Artisans Guild, Ferrisburg, Vermont, 1999–current
The Vermont Clay Studio, Waterbury, Vermont, 1999–current
Victoria Love, art representative, New York, New York, 1998–current
Doll-Anstadt Gallery, Burlington, Vermont, 1997–current
Frog Hollow, Burlington, Manchester & Middlebury, Vermont, 1987–1995
Ariel Gallery, SoHo, New York, New York, 1988–1989
Webb/Parsons Gallery, South Burlington, Vermont, 1986–1987

RECOGNITION

Fellow, Vermont Council on the Arts, Artist in Education Program, 1989–current
Resource Consultant, Vermont Department of Education, Montpelier, Vermont
Addison County Independent, 13 June 1991
ArtSpeak, New York, New York, February 1989
Art New England, June 1983
The Burlington Free Press, Burlington, Vermont, 18 May 1983
The Burlington Free Press, Burlington, Vermont, 22 January 1981