

## SUSAN RABER BRAY

Springhouse  
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### **EDUCATION**

#### Collegiate

Monmouth College  
Long Branch, New Jersey  
graduated: 1971; B.S.major: education; minor: art

#### Postgraduate

Robert Henry  
5 day painting workshop at the Fine Arts Work Center In Provincetown, Mass  
summer: 2003

Jiro Yonezawa  
5 day advanced basketry, sculpture workshop, North Country Conference ,Bennington, Vt  
winter: 2003

Wolf Kahn  
10 day painting workshop in Florence, Italy  
spring: 1997

Ceramica Rampini  
Radda in Chianti, Italy  
fall 1995: three-month collaboration at this Tuscan pottery headed by Romano Rampini

Borgo San Frediano Studio  
Florence, Italy  
1996: six month's study of Renaissance drawing and painting with Charles Cecil

Omega Institute  
Rhinebeck, New York  
Summers 1991; 1992: week-long clay workshop with Paulus Berensohn  
2001, weeklong natural materials workshop with Daniel Mack

Vermont Studio Center  
Johnson, Vermont  
Vermont Artists' Week 1991; 1993: pastel

Jeneane Lunn Studio  
Burlington, Vermont  
1987-1991: pastel

Brookfield Crafts School  
Brookfield, Connecticut  
summer 1984: Japanese basketry & weaving workshop with Hisako Sekijima

Museum School of Fine Arts  
The Fenway, Boston, Massachusetts  
1978-1979: mixed media program

Penland School of Crafts  
Penland, North Carolina  
spring 1978: pottery with Angela Fina

Brookfield Crafts School  
Brookfield, Connecticut  
summer 1977: basketry with John McQueen

South Derry Pottery  
South Londonderry, Vermont  
1974-1979: studio and gallery: owned and operated by self

Ian Vlad  
Paris, France  
Spring 1978: 1 month working in sculpture studio

Mirko Orlandini

Brussels, Belgium  
1972–1974: apprenticeship in pottery  
Big Creek Pottery  
Davenport, California  
fall 1971: 3 months advanced pottery with Bruce McDougal

Banff Centre School of Fine Art  
Banff, Alberta, Canada  
summer 1971: weaving with Lilian Bohlin  
Fletcher Farm Craft School  
Ludlow, Vermont  
Summer 1970: weaving with Margaret Carter

## **RESIDENCIES**

AIR Vallauris, France; 2-month Ceramic Sculpture Residency, Spring 2006  
Ateliers Fourwinds, Aurelle, France; Ceramic Sculpture Residency; March 2005

## **TEACHING**

### Semester- & Year-Long Courses

University of Vermont, Environmental Program, Natural Materials; Shelters, Fences and Sculpture, Fall 2007, Summer 2008  
St. Michaels College, Graduate Dept., Arts Education; Exploring Cultures Through Clay, Fall 2006. Summer 2008  
Very Special Arts, Ceramic course for multi-aged people with disabilities, 2006  
University of Vermont, Environmental Studies Dept.; Guest Lecturer for Cami Davis' class: 2-day workshop, "Working and Weaving with Natural Materials, summer of 2006  
Springhouse Arts, Charlotte, Vermont  
1989–current: introductory & advanced ceramics: group & individual lessons for adults and children, weekly summer camp, spinning classes, feltmaking & basketry workshops, private and group painting classes  
Champlain Valley Union High School, Access Program, Pottery classes, 5-week sessions, 2000-2006  
Champlain College, Burlington, Vermont, instructor:  
2003-2005, Sculpture  
Community College of Vermont, Burlington, Vermont, Instructor:  
1993–1995, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008: Introduction to Ceramics and Advanced Ceramics, 3-D Design (2003-2004), Sculpture, 2007, 2008  
University of Vermont, Art Department, Burlington, Vermont, Instructor:  
2005: Exploring Cultures Through Clay  
2002: Exploring Cultures Through Clay  
1997, 1999: Clay in the Classroom  
1993–1994: Fiber in the Classroom  
1989, 1985–1987, 1981–1983: fiber: basketry, felting, off-loom weaving  
1980–1983: supervised independent study seniors; workstudy program; kiln/glaze rooms  
1980–1981: introductory ceramics  
1979–1980: artist-in-residence, ceramics  
University of Vermont, Merchandising, Consumer Studies & Design Department, Burlington, Vermont, Instructor:  
1991: beginning and advanced weaving and design  
1990: weaving and surface design  
1989: feltmaking  
1980–1981: spinning & off-loom weaving  
Rhode Island School of Design, Providence, Rhode Island, Instructor:  
1984–1985: fiber: spinning, dyeing & felting  
University of Vermont, Church Street Center (adult education), Burlington, Vermont

1979–1983: ceramics; basketry; spinning, dyeing & felting  
 University of Vermont, Living/Learning Center Pottery Co-op, Burlington, Vermont  
 1979–1980: introductory ceramics  
 Ethan Allen Community College, Manchester, Vermont, Instructor:  
 1977–1978: introductory ceramics  
 Green Mountain Country Day, Londonderry, Vermont  
 1976–1977: elementary education & art (ceramics, weaving, basketry)  
 South Derry Pottery, South Londonderry, Vermont  
 1975–1979: group and private lessons for adults and children:  
 introductory & advanced ceramics; introductory & advanced basketry  
 The Peru Workshop, Peru, Vermont  
 1975: introductory ceramics

In the Schools as a Visiting Artist

2008

Clackamas Community College, Oregon City, Oregon; visiting artist; talk and throwing demonstration,

Springfield School District Springfield, Vermont: 4 week residency; feltmaking, 2007  
 Charlotte Central School, Charlotte, Vermont, Empty Bowl Project, 2006 K-8,  
 Ferrisburg Elementary School, Ferrisburg, Vermont; 10-day residency; clay mural, 2002  
 Waldorf School, Shelburne, Vermont; 6-week residency; weaving with natural materials, 2002  
 South Burlington Middle School, South Burlington, Vermont; 5-day clay residency, 2001  
 Allen Brook & Williston Central School; Williston, Vermont; 36-day residency; 6 clay tile murals at Allen  
 Brook. At Williston Central School; Fiber; feltmaking; felt murals; grades K–4 at both schools;  
 2000–2001  
 Northfield Middle School, Northfield, Vermont; 12-day residency; feltmaking mural; grades 6–8; 2000  
 Ripton, Sailsbury, Weybridge, Vermont; 18-day residency; clay; 3 clay tile murals; grades K–5; 2000  
 Charlotte Central School, Charlotte, Vermont; 18-days a year residency; clay; grades 3–6; 1997-1998,  
 1998-1999  
 Richmond Elementary School, Richmond, Vermont; 10-day residency; fiber; grades K–6; 1997  
 Ottauquechee School, Quechee, Vermont; 15-day residency; fiber (collaboration with performance artist  
 Dawn Ellis); grades K–5; 1994  
 Charlotte Central School, Charlotte, Vermont; 1-day residency; fiber; grade 3; 1994  
 Milton High School, Milton, Vermont; 8-day residency; fiber; grades 9–12; 1994  
 Guildhall School, Guildhall, Vermont; 5-day residency; fiber; grades K–6; 1994  
 Bellows Free Academy, Fairfax, Vermont; 1-day residency; fiber; grades 5–8; 1993  
 Isle La Motte Elementary School, Isle La Motte, Vermont; 5-day residency; fiber; grades 1–6; 1993  
 Green Mountain School, Chester, Vermont; 5-day residency; feltmaking & weaving; grades 9–12; 1993  
 Jericho Elementary School, Jericho, Vermont; feltmaking; grades 2 & 3; 1993  
 South Burlington Central School, South Burlington, Vermont; 5-day residency; pottery; grades K–5; 1992  
 Charlotte Central School, Charlotte, Vermont; weaving; grades 2 & 3; 1992  
 Middletown Springs Elementary, Middletown Springs, Vermont; 20-day residency; feltmaking and weaving;  
 grades K–6; 1991  
 Georgia Elementary, Georgia, Vermont; 2 day residency, feltmaking; grades K–6; 1991  
 Valley School, Rochester, Hancock, and Granville, Vermont; 10 day residency, feltmaking;  
 grades K–5; 1990  
 Charlotte Central School, Charlotte, Vermont; feltmaking; grades 3 & 4; 1990  
 Jericho Elementary School, Jericho, Vermont; Japanese weaving; 4 & 5; 1989  
 Johnson State College, Johnson, Vermont; Ceramics; undergraduate; 1989  
 The Red Balloon, Charlotte, Vermont; tie dye, felt, spinning; preschool; 1989  
 Charlotte Children’s Center, Charlotte, Vermont; felt & fabric; preschool; 1988–1989  
 The Flynn School, Burlington, Vermont; spinning & wool; K–5; 1987

Workshps & Demonstration

Over Stowey, Sommerset, England; Throwing demonstration, February 2008  
 Vermont Teachers Alliance Conference, Japanese Stone Weaving workshop, Fall 2007  
 Over Stowey, Sommerset, England; Paper kiln workshop, April 2007  
 Valbourne, France; Raku workshop, Spring, 2006  
 Ecole Municipale des Beaux-Art, Vallauris, France; demonstration of Smoke Firing Techniques,  
 Spring, 2006

AIR, Vallauris, France; 2-day Smoke Fire Workshop, Spring, 2006  
University of Vermont, Environmental Studies Dept.; Guest Lecturer for Cami Davis' class: 2-day workshop,  
"Working and Weaving with Natural Materials, summer of 2006  
Clay Art Guild of the Hamptons, Sag Harbor, New York, Smoke Firing workshop, 2005  
Carlo Zaulie Museo, Faenza, Italy, three week collaborative workshop with ceramicists Emidio Galassi and  
Mirko Denicolo, students from the local art schools and three Italian conceptual artists, with the intent of  
influencing students to the possibilities of ceramic sculpture. 2005  
Castle Hill, Truro Center for the Arts, Smoke fired Garden Sculpture workshop, 2004  
Studio Place Arts, Barre, Vermont, Weaving with Natural Materials workshop, 2002  
Shelburne Craft School, Shelburne Vermont, clay & weaving workshop, 2001  
Vermont State Crafts Center, Frog Hollow, Burlington, Vermont:  
dreamcatcher workshop, 1994  
weaving with natural materials workshop, 1993  
basketry demonstration, 1993  
basketry workshop, 1991, 1992, 1994  
glazing demonstration, 1991  
The Shelburne Museum, Shelburne, Vermont:  
basketry with local materials workshop, 1989  
spinning & natural dyes workshop, 1989  
Opening Day demonstration on spinning & dyeing; 1987, 1988, 1989  
Art's Alive, Burlington, Vermont: Feltmaking Workshop; K-10; 1988, 1989

## **SHOWS**

### Solo

Frog Hollow, Feature Artist, Burlington, Vermont 2008  
Galerie "Aqui Siam Ben"; Vallauris, France; "La Lumière Intérieure des os, des oiseaux et de l'eau",  
Spring 2006  
Shelburne Wine and Coffee Café, Shelburne, Vermont; Caspian Lake Paintings, Winter 2005, 2008  
Charlotte Community Library, Charlotte, Vermont, 2004-05  
Ferrisburg Artisans Guild, Ferrisburg, Vermont, 2001  
McAuley Arts Center, Trinity College of Vermont, Burlington, Vermont 1997  
Feature Artist, Howard Bank Artspace, Burlington, Vermont 1996-1997  
Greensboro Library, Greensboro, Vermont 1995  
Frog Hollow Feature Artist, Burlington, Vermont, 1992, 1993  
Burlington Airport, Art's Alive Gallery, Burlington, Vermont, 1993  
Mary's, Bristol, Vermont, 1992  
Frog Hollow Feature Artist, Middlebury, Vermont, 1991  
McCarthy Arts Center, St. Michael's College, Winooski, Vermont, 1990  
Francis Colburn Gallery, University of Vermont, Burlington, Vermont, 1988  
The Wood Art Gallery, Montpelier, Vermont, 1983  
Thorne Gallery, Northampton, Massachusetts, 1982  
Sundance, Burlington, Vermont, 1981  
Frame of Mind Gallery, Burlington, Vermont, 1981  
Depot Gallery, Grand Isle, Vermont, 1980

### Group

Handworks Gallery, Blue Hill, Maine; August 2008  
Firehouse Gallery, Burlington, Vermont, Faculty Show for CCV, Spring 2006  
Carlo Zauli, Museo, Faenza, Italy, 2005  
Handworks Gallery, Painters of Great Spruce Head Island, 2005  
Starbrick clay national, Nelsonville, Ohio 2004  
APE Gallery, Small Works Show, Northampton, Massachusetts, 2002  
Spa Gallery, Roman Tuscana Firenz: Italian Memory, 2002  
Port of Call Gallery, Warwick, New York, 2001  
The Fifth Annual Silverhawk Internet Exhibition, 2000  
Feats of Clay XII, Lincoln Arts Center, Lincoln, California, 1999, PURCHASE AWARD  
USA Craft Today '99, 3rd Juried Biennial, Silvermine Guild Art Center, New Canaan, Connecticut, 1999

Essex Store Group Show, Essex, New York, 1997  
Textile Arts: Ancient Techniques/Contemporary Expressions, Springfield, Vermont, 1989  
Fiber Celebrated/89, Intermountain Weaver's Conference, Salt Lake City, Utah, 1989  
Paper Fiber XII, Johnson County Arts Council, Iowa City, Iowa, 1989  
Ariel Gallery, SoHo, New York, New York, 1989  
Fletcher Free Library, Burlington, Vermont, 1989  
The Daily Planet, Burlington, Vermont, 1989  
Fiber National, Rockford Art Museum, Rockford, Illinois, 1988  
About Fiber, Adams Memorial Gallery, Dunkirk, New York, 1988  
Metropolitan Gallery, City Hall, Burlington, Vermont, 1988  
Sneakers, Winooski, Vermont, 1988  
Art's Alive, Burlington, Vermont, 1988, 1989  
Shelburne Crafts School Invitational, Shelburne, Vermont, 1987  
Stratton Mountain Art Show, Stratton, Vermont, 1974–1979, 1983, 1985, 1987, 1988, 1999  
Women's Caucus Art Show, Wood Art Gallery, Montpelier, Vermont, 1986  
President's Invitational, Rhode Island School of Design, Providence, Rhode Island, 1985  
Faculty Show, Rhode Island School of Design, Providence, Rhode Island, 1985  
Faculty Show, University of Vermont, Art Department, Burlington, Vermont, 1980–1983  
The Craftsman Gallery, Scarsdale, New York, 1982–1983  
Callanwolde Fine Arts Center, Atlanta, Georgia, 1982  
Potter's 1982, Springfield Art Association, Springfield, Illinois  
Make It New, Paul Creative Arts Center, University of New Hampshire, Durham, 1982  
Woven Basket National, Virginia Beach Arts Center, Virginia Beach, Virginia, 1982  
Marietta College Crafts National, Marietta College, Marietta, Ohio, 1980  
Braithworth Fine Arts Museum, Utah Show, 1978; winner: PURCHASE AWARD(baskets)  
Great Fall River Art Show, National Exhibition, Fall River, Massachusetts, 1976–1980  
Electrum Art Show, Helena, Montana; 1977, 1979: BEST OF SHOW(basket)  
Las Vegas National Art Show, Las Vegas, Nevada, 1974

## **AFFILIATIONS**

Longships Gallery St Ives, Cornwall, England  
Left Bank Gallery-current, Wellfleet, Mass  
Weiner Gallery, Santa Monica, California, 2002-current  
Handworks Gallery, Blue Hill, Maine, 2002-current  
Port of Call Gallery, Warwick, New York, 2001-current  
Danette Koke Fine Arts, art representative, New York, New York, 2000–current  
Ferrisburg Artisans Guild, Ferrisburg, Vermont, 1999–current  
The Vermont Clay Studio, Waterbury, Vermont, 1999–current  
Victoria Love, art representative, New York, New York, 1998–current  
Doll-Anstadt Gallery, Burlington, Vermont, 1997–current  
Frog Hollow, Burlington, Manchester & Middlebury, Vermont, 1987–1995  
Ariel Gallery, SoHo, New York, New York, 1988–1989  
Webb/Parsons Gallery, South Burlington, Vermont, 1986–1987

## **RECOGNITION**

Fellow, Vermont Council on the Arts, Artist in Education Program, 1989–current  
Resource Consultant, Vermont Department of Education, Montpelier, Vermont  
Addison County Independent, 13 June 1991  
ArtSpeak, New York, New York, February 1989  
Art New England, June 1983  
The Burlington Free Press, Burlington, Vermont, 18 May 1983  
The Burlington Free Press, Burlington, Vermont, 22 January 1981